



ISABELLE PIERRE

SAG-AFTRA/EMC

IsabellePierre.com * email: belleacts@gmail.com

Management:

Richard Rosenwald & Associates
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TELEVISION

Gone (102)	Co-Star	NBC Universal/John Terlesky
Blacklist: Redemption (104)	Co-Star	NBC Universal/John Terlesky
The Path (101)	Co-Star	Hulu/Mike Cahill
Shades of Blue (104)	Co-Star	NBC Universal/Dan Lerner

THEATRE

Julius Caesar	Ensemble	The Public Theater/ Oskar Eustis
The Utterances (workshop)	Mutha	Flea Theater/Marina McClure
Slow Boil (workshop)	Bethany	Amoralists/TJ Weaver
Every 28 Hours	Various	The Flea Theater/Niegel Smith
The Animals (premiere)	Faulkner	JACK/Gretchen Van Lente
The Place We Built (premiere)	Aisha	Flea Theater/Danya Taymor
#serials@theflea	Various	The Flea Theater
Like Fish (reading)	Marion	Umbria Play Readings/LaMama
Offending Gesture (workshop)	Mooncat	JACK/Meghan Finn
Light Creatures (workshop)	Egg	HERE Arts Center/Elena Araoz
Dreamcatcher	Jasmine	Pulse Ensemble/Reginald Douglas
Picnic	Mrs. Potts	Brooklyn College/Richard Hamburger
Swimming in the Shallows	Barb	Brooklyn College/Keith Paul Medelis
Happily Ever (premiere)	Not Anne	Brooklyn College/Benjamin Kamine

TRAINING

MFA in Acting, Brooklyn College

Acting: Mary Beth Easley, Mark Blum, Welker White (Camera)

Voice & Shakespeare & Dialect: Judylee Vivier, Jim Jack, Charlotte Fleck

Additional:

UCB Improv: Ryan Karels (Improv 201); Neil Casey (Improv 101)

On-Camera Audition Technique: Gary Perez

Movement Theatre Studio: Lecoq/Clown - Richard Crawford & Virginia Scott

Member of the Bats: Resident Acting Company of The Flea Theater

SKILLS: Box at gym for fitness. Long-form and short-form improv. Character Vocal Range: Alto.
Dialects: West Indian (Haitian); French; General West African. **Reel available at IsabellePierre.com**